

James Kelly's

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a fermata over the final note.

Mandolin

2 2 2 0 2 2 2 0 2 2 5 0 2 5 0 0 0 4 2 0 2 4 0 5 0 2 5 0 3 2

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. There are two first endings marked with '1' and '2' above the staff.

Mandolin

0 2 2 0 2 2 5 2 0 5 2 0 2 5 2 2 0 4 2 0 2 4 0 5 0 2 5 0 5 4 5 0 2 5 0 0 2 4 5

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including some slurs and a fermata over the final note.

Mandolin

0 2 2 3 2 3 0 2 5 0 3 5 2 5 0 0 0 2 2 2 0 5 2 0 4 0 4 2 4 5

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. There are two first endings marked with '1' and '2' above the staff.

Mandolin

0 2 3 2 3 0 2 5 0 3 5 2 5 0 0 0 2 2 2 0 5 2 0 4 0 2 5 2 0 4 0